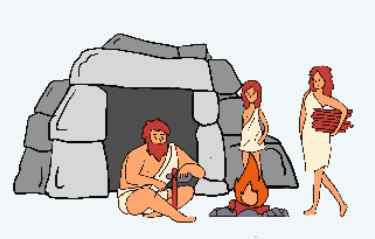


History

Would you prefer to have lived in the Stone, Bronze or Iron Age?

Pupils will explore how life changed in Britain during the Stone Age, Bronze Age and Iron Age. They will compare the three periods and use historical evidence to decide which age they would have preferred to live in.



Computing Emailing SKILLS

Pupils learn how to create and send emails using Microsoft Outlook



R.E

Why Doesn't Christianity Always Look the Same?

Pupils explore how the Christian faith has developed into different forms over time.



Science

Light and Shadows

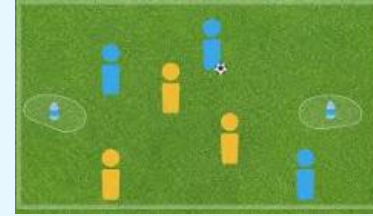
Pupils will learn about different light sources, how light helps us to see, and how shadows are formed when light is blocked. They will investigate how shadows change in size and shape.



P.E

Invasion Games

Pupils develop movement, throwing, catching and decision-making skills through team games, learning how to use space and work effectively with others.



MFL

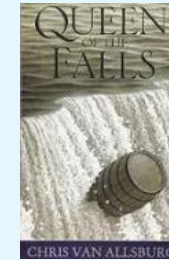
Portraits - Describing in French

Pupils are describing physical features and personality traits in French. It highlights key vocabulary such as les yeux (eyes), adjectives like fort(e) (strong), sportif/sportive (sporty), Pupils also learn sentence structures including il/elle a... (he/she has...).



English

Pupils use *Queen of the Falls* to develop descriptive and narrative writing, exploring Annie Edson Taylor's experiences, thoughts and feelings.



Autumn 1 Oaks (Year 3/4) 2026-27

Art

Drawing and Sketching Skills

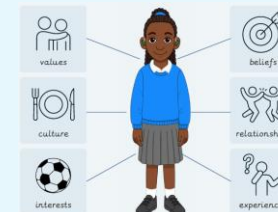
Pupils explore how to use pencils to sketch, shade and create tone in drawing. They will develop their observational drawing skills, too.



PSHE

Why are Healthy Relationships Important?

Pupils explore healthy relationships, including trust, respect, boundaries, family commitments, managing disagreements, recognising unhealthy friendships and seeking support. .



Music

Composition notation (Ancient Egypt). Pupils learn to create compositions using both traditional staff notation and letter notation, experimenting with rhythms and melodies that reflect the theme of Ancient Egypt.

